

EDWARD MAC DOWELL

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Elfin Dance

E. A. MacDowell, Op. 46 No 5

Presto leggiero

pp

f *legg. ma poco marc.* *ten.* *(pp)* *ten.*

poco rit. *(pp)*

pp leggieriss.

8va *marc.*

8va *p*

The musical score is written for piano and consists of six systems of staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the piece.

System 1: The first system begins with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns with fingerings 2, 3, 1, and 2. The left hand has a bass line with fingerings 2 and 1. The instruction *poco marc.* (poco marcato) is present. The system concludes with a *cresc.* (crescendo) marking.

System 2: The second system continues the piano texture. The right hand has a more complex melodic line with fingerings 5, 3, 1, 2, and 5. The left hand maintains a steady bass line with fingerings 2 and 5. The instruction *sempre cresc.* (sempre crescendo) is written above the right hand.

System 3: The third system is marked *ff* (fortissimo). The right hand plays a series of eighth-note chords. The left hand has a bass line with a *marc.* (marcato) instruction.

System 4: The fourth system is marked *dim. e dolce* (diminuendo e dolce). The right hand features a melodic line with fingerings 3, 2, 3, 1, 3, and 1. The left hand has a bass line with a *marc.* instruction.

System 5: The fifth system is marked *pp* (pianissimo). The right hand has a melodic line with fingerings 3, 1, 3, 2, 1, 3, 4, and 3. The left hand has a bass line with a *marc.* instruction. The system is marked *8va* (octave) above the right hand.

System 6: The sixth system is marked *pp subito* (pianissimo subito). The right hand has a melodic line with fingerings 2, 1, 1, 1, 3, and 5. The left hand has a bass line with a *marc.* instruction. The system is marked *8va* (octave) above the right hand.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef. Dynamics: *pp*. Articulation: *8va* (octave up) indicated by a dashed line. The bass clef has a continuous eighth-note accompaniment.

System 2: Treble clef. Dynamics: *f* (forte) in the bass, *dim.* (diminuendo) in the treble. The bass clef continues with eighth notes.

System 3: Bass clef. Dynamics: *mf dim.* (mezzo-forte, diminuendo). The treble clef has a continuous eighth-note accompaniment.

System 4: Bass clef. Dynamics: *quasi smorzando* (quasi fading). The treble clef has a continuous eighth-note accompaniment.

System 5: Bass clef. Dynamics: *ppp* (pianissimo). The treble clef has a continuous eighth-note accompaniment.

System 6: Treble clef. The bass clef has a continuous eighth-note accompaniment. The system concludes with a final cadence.

The musical score is written for piano and consists of six systems of staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system includes the markings *legg.* (leggiero) and *marc.* (marcato), followed by *poco cresc.* (poco crescendo). The second system includes *cresc.* (crescendo). The third system includes *8va...* (octave up) and *cresc.* (crescendo). The fourth system includes *8va* (octave up), *fz marc.* (forzando marcato), and *dim. poco a poco* (diminuendo poco a poco). The fifth system includes *poco rit.* (poco ritardando). The sixth system includes *pp* (pianissimo).

The notation also includes various articulations such as slurs, ties, and accents, as well as fingerings indicated by numbers 1 through 5. The piece concludes with a final cadence in the sixth system.

The musical score consists of seven systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. The tempo marking *marc.* is present. The system ends with a measure containing a fermata and the number 5.

System 2: The second system continues the melodic and supporting lines. The tempo marking *legg.* is present. The system ends with a measure containing a fermata and the number 5.

System 3: The third system features a treble staff with a melodic line and a bass staff with a supporting line. The tempo marking *poco marc.* is present. The system ends with a measure containing a fermata and the number 5.

System 4: The fourth system continues the melodic and supporting lines. The tempo marking *cresc.* is present. The system ends with a measure containing a fermata and the number 5.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The tempo marking *cresc.* is present. The system ends with a measure containing a fermata and the number 5.

System 6: The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. The tempo marking *ff* is present. The system ends with a measure containing a fermata and the number 5.

System 7: The seventh system features a treble staff with a melodic line and a bass staff with a supporting line. The tempo marking *pp* is present. The system ends with a measure containing a fermata and the number 5.

pp

ppp

poco marc.

cresc.

dim.

p

pp

L.H. ppp

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